

Producing Web-Based Digital Video Oral Histories

Sample 5-Day Workshop

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Below is the agenda from last year's 2008 5-day workshop offered at the Center for Innovative Teaching at the Urban School of San Francisco, July 27-31, 2009 (see www.urbanschool.org/cit). The agenda for 2009 will be very similar in scope and sequence.

Day 1

Morning:

The Interview Process

Introductory hands-on interview activity
“Telling their Stories” system of oral history

Afternoon:

Sound and Light Workshop

Constructing a mobile studio
Basic video shooting principles

Day 2

Morning:

Classroom Project Management Techniques

Content Preparation and Research Techniques

Research and preparation for tomorrow's interview

Studio set-up

Afternoon:

Social-Emotional Preparation

Filmed group interview with either an expert trauma therapist, elder therapist, or other depending on the nature of the interview project

Day 3

Morning:

Preparing for the Interview

Team-based interview strategies
Interview logistics

11:00-2:00pm

Interview #1 – filmed group interview by ½ of class, other half of class observes

Afternoon:

3:00-6:00pm

Interview #2 – filmed group interview by ½ of class, other half of class observes

Day 4

Morning:

Interview Debriefing

Developing assessments for student interviewers
Movie Compression and Distribution Techniques
Transcribing: Creating Readable and Searchable Text
Hands-on: Hands-on: “transcribing voice to text”

Afternoon:

Continuation of transcript creation

Movie Editing Techniques

Incorporating Movies and Text into a Website

Hands-on: editing yesterday’s movie file and linking to text for website display

Advanced discussion – compression and alternatives publishing formats

Day 5 – Thursday, July 31

Morning:

Hands-on: transcript cleaning and proofing

Additional post-production classroom management techniques

Afternoon:

Website Publishing Techniques

Website Management Techniques

Conclusion - Evaluation

Homework

Students will be assigned 2 hours of reading prior to the workshop – reading will be appropriate background information based on the subject of the group interview (TBD)

Resources

Books, Articles & Video

Dialogue with the Past, by Glenn Whitman (Alta Mira Press, 2004)

The Oral History Reader, edited by Robert Perks and Alistair Thomson (Routledge, 2006)

How to Setup, Light, & Shoot Great Looking Interviews, Doug Jensen (Vortex Media, 2006)

Telling Their Stories: Student Production and Delivery of Digital Video Interviews via the Internet, Howard Levin, (International Oral History Association, 2006)

Making History Come Alive: Students Interview Holocaust Survivors on Camera and Publish Their Stories on the Web, Learning and Leading with Technology, (ISTE, 11/03)

Web Site

Telling Their Stories: Oral History Archives Project (www.tellingstories.org)

Primary Software Tools to be Used

Apple iMovie

Apple Quicktime Pro

Adobe Dreamweaver

Bartas Technologies Transcriviva